

July 28th, 2009 (#373)
Alan Watt "Cutting Through The Matrix" LIVE on RBN:

Poem Copyright Alan Watt July 28th, 2009:

Big Brother Pushes Further:

**"Don't Need Gallup or Opinion Poll,
The New World Order's on a Roll,
Mandatory Monitoring of Families at Home,
Government Ensures You're Never Alone,
From General Public There's Nary a Squeak,
They're Mind-Bombed by Pharma, Booze, All Meek,
Government does Thinking, No Decisions to Make,
Trained, if They Do, They'll Make a Mistake,
No Use Complaining, Sending off Letters,
State's Telling You, it's Now Rule by Your Betters,
Apathy and Chaos, Courtesy Those We've Despised,
Scientific Dictatorship, Techniques Now Recognized"**

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Quotes, and Callers' Comments)

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Hi folks, I am Alan Watt and this is Cutting Through the Matrix on the 28th of July,
2009. Now newcomers come into the show all the time, and I advise you to go to
cuttingthroughthematrix.com website, and on the front page you'll see all the other sites
I have, which all play the same stuff basically, but you can bookmark these for future

use in case any of the main servers go down. And remember that all the shows, the previous shows I've done, there's audios for them all, you can download these for free, and I try and give you shortcuts to understanding this big, complex evasive system in which we live. You'll see there cuttingthrough.jenkness.com website, very dependable one. Cuttingthroughthematrix.net, .us, .ca, alanwattcuttingthroughthematrix.ca, and alanwattsentientsentinel.eu. On the alanwattsentientsentinel.eu site, the European site, you can also download some of the transcripts of these same talks for print up, written in the various languages of Europe. And remember, this is really serious, that this probably the only show out there where the listeners bring me, the host, to you, because I don't ask for money from the advertisers. That's how most hosts get paid, it's from advertising money. And this gives me a free hand to say many other things, and go into different areas without offending anybody. Therefore it's up to you to support me. The ads you hear on this show go straight to RBN to pay for the time, to pay for their engineers, and their bills and all the rest of it. So if you want to keep me going, you've got to help out. It's so easy to get used to everything being out there for free, until suddenly you turn on one day and there's no one there. That's what happens. I've watched this down through the years with other people. So, if you like what you're hearing, and you're getting something out of it, you can go to the cuttingthroughthematrix.com website, buy what I have for sale there, or else you can donate to me. And remember, in the U.S. and Canada, personal checks are fine. Outside of the Americas, you can use Western Union, Money Gram, and some people will even send cash on occasion. That gets through as well. That's up to you. Those who get the discs burned, remember you can also get in touch with me, if you just play them on CD [listed above].

And I should really repeat that during the break, because I think people skip by this one every day, knowing it's routine, but the money coming in is not so routine after all. It trickles in here and there, always from the same people. And that's the kind of society we live in today, where people will splurge out on all their little toys, which keep them addicted to many other things, but they won't pay for that which helps them, gives them a chance to understand what life's really all about. So it's time to help out. It's really needed, it costs a lot of money even to do what I'm doing here. And it's a full-time occupation. I wouldn't call it a job, I don't get paid a salary. And why am I doing this? Why are other people doing this? Other people certainly are doing it. There's big money, if you do go into the advertising side of things. Big money. And it's definitely a market out there, it's a market that's wide open to be exploited in this day and age. Why am I doing this? It's because really I think it's time that people really understood that what's happening isn't just happenstance, it's not just an accidental view of history bungling along. I try to tell you and connect the dots for you how the big foundations and the bankers have been running this world for an awful long time along a Socialist path to a Totalitarian Society. Back with more after this break.

Hi folks, I'm Alan Watt. We're Cutting Through the Matrix. I try to show you on this particular show, how the big system works together. And, it really does work together internationally. Has been for a long, long time in an international system. And I've gone through many of the books in the past of the big players, at least the people who helped to get this system really going into the next phase, which we've all been living through for years. Going as far back as the beginning of the 1900s, actually since even the 1880s, when H.G. Wells was writing his first book, and it was free love, free love he was to promote to destroy families. He wrote about it in his own biography. And the whole plan was set up to bring in a governmental system run on scientific Socialism. It's also called Fabianism, a Fabian Society. Fabianism really is a form of collectivism or Communistic rule by bureaucracy and government, but there will be an intelligentsia above them really running the show. Lots of workers down below, running everyone's lives. Because that was the Fabian Society. Instead of simply having a revolution, and

taking over by one big push, they thought it was much better to use incrementalism, over a long period of time. Little change by little change, and we accept the little changes and we adapt to them. Rather than have a whole bunch of changes, drastically changing you all at once, like a revolution, you do it incrementally. And they thought it would take maybe a hundred years before government was in its full position of total authority. And they also said they would set up services that would become authorities over the public. It's no coincidence where all this hype today with the United Nations, with their World Health Organization pushing for mandatory global inoculations, because if you go into the League of Nations, set up at the end of World War I, that was part of their mandate then, to have the right, the right to forcibly vaccinate everybody on the planet with whatever they decided to use.

Nothing is here by chance. And sure enough, you know, big players again, like Wells, like Lenin, and like Lord Bertrand Russell, the Huxleys, many others, all said it would probably take, as I say, a hundred years. By the millennium they said, around that time, they'd really kick off for the final push, and everything would be in place by then, which it certainly was. Most of us don't get much of a history at all. If we do, it's a fake history, or an altered, distorted history. Primarily, it's history with vast omissions written in them. If you don't get the whole story, you can't get a proper conclusion, on anything. And we never get the whole story on anything. And we've been trained as Skinner said, in the Skinnerian psychology, behavioral psychology, without even knowing we've been trained that way. Because we adapt again, so easily to everything that comes our way. Skinner said, that if you want to alter the behavior of peoples, you just alter something in their environment. And I've gone through before, how when the radio first came out, that altered people's behavior. They'd rush home to hear serials, ongoing serials, that always left you with a cliffhanger so you'd tune in the next day. And if you weren't listening to that radio, you'd be off doing something else, you see. And then because you're now listening to that radio, they can also put propaganda in there. And then now, everyone's getting the same propaganda standardized, across the board, same propaganda.

Then TV came in of course. Fantastic tool. Fantastic tool. And the British Commonwealth countries really took the lead on propaganda, because they'd been at it so much longer in other areas, even through the printed media. That's why the BBC is owned by the government, it's a Crown Corporation, as they call it. And everyone in it, I don't know if it's still the same, but everyone who worked for the BBC had to come from Eton, all their technicians, writers, and so on, to make sure that it was kept in the right class. Which used to make me wonder why they put on these working class comedies like Eric Sykes and things like that, to portray what they saw of us. Something we could communicate with or identify with. And really, it was all again propaganda and indoctrination, primarily through comedies. In Britain, for instance, right now, and we've seen this comedy system being used for attacking the family unit, in America as well, because America copies everything that Britain does, where every dad is an idiot, an absolute child actually, where his own children are smarter than him, and he's always playing childish games, and his wife is so much superior than himself. You get messages across through comedy, because again, you're not critically thinking about it, as you would be with a documentary. And even with the sexual variations we've gone through today with preferences and all the rest of it, that was again put through comedy. That breaks the ice, you see. And they're going for the last leg of this in Britain, by using really awful, supposed comedies, with dads that are drunks and addicts and so on, and still calling them comedies. And here's the Daily Express, Thursday, July 23rd, 2009. And this will come here too. It says:

THOUSANDS of the worst families in England are to be put in "sin bins" in a

bid to change their bad behavior,

(Alan: And here's this, this is the Goring, I'd call him, the Goring, or Himmler of Britain)

Ed Balls announced yesterday.

(A: This guy is a real control freak.)

The Children's Secretary *(A: This is what he is.)* set out £400million plans to put 20,000 problem families under 24-hour CCTV super-vision in their own homes.

(A: Did you know it was about 20 years ago, the American psychological association said that would come, because they would push for it to come. Do you think it's all chance it comes? We're living through a script, I tell you. We're living through a script. Every part is written years and years in advance. And we've all got used to the idea now that cameras are in the street watching us, so why not put them in your homes. Right? It says:)

They will be monitored to ensure that children attend school, go to bed on time and eat proper meals.

Private security guards will also be sent round to carry out home checks, while parents will be given help to combat drug and alcohol addiction.

Around 2,000 families have gone through these Family Intervention Projects so far.

(A: Well they kept that quiet.)

But ministers want to target 20,000 more in the next two years, with each costing between £5,000 and £20,000 – a potential total bill of £400million.

(A: It's amazing how we're all broke, but they can through money out on these plans. Now ministers, ministers are just politicians, but interesting they call them ministers, isn't it, in this strange Crown democracy.)

Ministers hope the move will reduce the number of youngsters who get drawn into crime because of their chaotic family lives, as portrayed in Channel 4 comedy drama Shameless.

(A: Shameless is the name of the drama.)

Sin bin projects operate in half of council areas already but Mr Balls wants every local authority to fund them.

He said: "This is pretty tough and non-negotiable support for families to get to the root of the problem. There should be Family Intervention Projects in every local authority area because every area has families that need support."

But Shadow Home Secretary Chris Grayling said: "This is all much too little, much too late.

Who created that culture, that nihilistic culture? I lived through a good part of that culture when they were doing it. I can remember Margaret Thatcher coming on television, and telling the country, there's a generation growing up now that will never see work in their lifetime, get used to it. And I can remember too, when Maggie Thatcher changed the hours of the pubs opening and closing, to get more and more youngsters in there with their welfare checks. And the reason she gave was, it's far better to have them drunk and spending the government's money in the pubs, than have them rioting or protesting on the streets. And no one told the British people that they were going through a pre-planned, forced de-industrialization project, set up so it would be ready to amalgamate with the European Union. When was that decided they'd de-

industrialize? At the end of WWII, but they just didn't tell the people. They lived through depression after depression. Mind you, there was no problem getting drugs. They flooded into the country. Flooded. It's only one pound now apparently for a line of coke in Britain. One pound. And maybe five pounds, four pounds for a beer. And all the ads you see on TV too, it's all sports, sports, booze, booze, sports, booze, sports, sports, booze. So they create the problems. They create the unemployment. They make sure the drugs flow in. And then they make comedy shows about it. Then they turn round and point to the public and say look at you, you're all dysfunctional. The people are exactly what they've been made to be. If you would see the programming in Britain, how debased and degraded the program has been for years, you'd understand. None of that's by accident. They know what they're doing at the top, the ones that give you your culture. But here you are. This is going to go, it's going to expand across the country, and it will expand across all countries because we're all to be monitored in our homes eventually. All of us. You see. Adaptation. We adapt and we adapt and we adapt. CCTV cameras in the streets, you get monitors in your cars to track your cars, well, what's wrong with having cameras in your rooms? And that's how stupid people are. Utterly stupid. That's for the sheeple. I'll be back with more after these messages.

Hi folks, I'm Alan Watt and we're Cutting Through the Matrix. Just talking of how the big services that we have end up becoming authorities over the public, and then telling you how to live, and then now spying on you in your own homes, and doing house inspections and all the rest of it. We're going backwards, backwards. You see, that's how it used to be in the old days before council housing was bought by the councils, using taxpayers' money. Landlords used to just come in at any time, and go through everything and so on. Wouldn't even bother knocking. See we're just scum, you see to these people at the top. They call us clay to be molded. We're not really adults and humans, no, we're lesser beings, you see. We're to live in ignorance and we have to be told by our betters, our betters, those with the suits and ties that live up there in the big buildings of Parliament. The Fabian system. You train them like animals because that's how they believe, that we are animals, that man is an animal. See? And you can train them, same as the Soviets said, you can take the base man and make him into anything you want. Same old idea. The only difference is, as I say, they abuse you by taking the work away. They make sure you feel so low and really you feel like nothing on Earth, when you're living on a welfare check, and they'll tell you that you'll see no work in your lifetime, and then the drugs flow in, make sure that it's a drink culture, there's nothing but booze ads on TV all the time, along with the sports, and they sit back and watch it all going to the dogs. Now they come back and blame the public, after they disclose the fact that yeah, they were de-industrializing under an agreement, an international agreement set up after World War II. And they did that right through the 1970s and 80s. It's great isn't it, how the abuser turns around and blames the victim.

Here's an article here that's along the similar lines to it, from Spiegel, and it's from the 27th of July, 2009.

Big Brother Is Watching Your Blackberry How Wired Gadgets Encroach on Privacy

By Christian Stöcker

With every high-tech gadget we buy, we give up a little more privacy. Many devices today are in constant communication with their manufacturer. And it's not just consumers who are losing their rights -- the technology gives authoritarian states whole new ways of keeping tabs on individuals.

Don't look now, but no matter where you go, you're connected. We -- or most of

us, at least -- have opened our front doors to large corporations, hardware manufacturers, software firms and search engines. We have allowed them to rifle through our jacket pockets and handbags. And now they can do as they wish with us, or do the bidding of the powers-that-be -- in the form of a totalitarian government, for example.

Don't believe it? Well, consider a recent incident involving the Internet bookseller Amazon and two works by -- ironically enough -- George Orwell. Amazon had been selling the titles, "1984" and "Animal Farm," to owners of its Kindle reader, the special e-book device the bookseller developed. However, it turned out that the publishers of the Orwell books didn't own the electronic rights to the works. And so, to the surprise of buyers, Amazon erased the two books -- which had been paid for and delivered -- from the electronic reader.

(A: Amazing they can do that. You're sitting at home with it and suddenly it's gone.)

Amazon's readers had unwittingly purchased pirate copies, it turned out.

Now if this had happened in a normal book store, the customer would never even have known. A bookseller who had mistakenly sold pirated copies of a book would never have snuck into customers' living rooms, pulled the offending books from their shelves and left cash to the value of the purchase price on the kitchen table as recompense. In real life there are practical and legal obstacles to this sort of behavior. But in the electronic world, it was simple. Probably Amazon won't even have to worry about legal problems relating to the action.

This is just one of many examples pointing to a dramatic change in our lives we will experience in the coming years. In the age of networked digital devices, it seems that values such as the sanctity of the private sphere, the protection of our private property and the inviolability of our correspondence no longer count for very much.

(A: Isn't that putting it very mildly.)

Whether it's gaming consoles, Blackberrys, iPhones, Windows PCs, Apple computers, Blu Ray players or the next big trend in personal computing, the netbook, digital devices that are permanently or frequently in contact with their manufacturer are here to stay. All of these devices can be remotely modified at any time through software updates. So you could say that an iPhone doesn't really belong to you -- at least not in quite the same way that your refrigerator or bicycle does. The manufacturers have us all on a leash.

In his 2008 book "The Future of the Internet -- And How to Stop It," American writer Jonathan Zittrain writes about the danger of what he calls "tethered appliances." They are becoming ever more common, he argues, because software updates are supposed to protect us from attacks by hackers or viruses -- just think of the monthly ritual of the Windows update. Using this logic, Apple can dictate the terms and conditions under which software can be developed for the iPhone. The iPhone is not a PC -- not everyone can write software for the phone and not everything can be installed on it. Hence Apple -- like Amazon -- reserves the right to remotely meddle with your iPhone at any time and without the consent of the user, in order to delete objectionable applications. All with the best of intentions, of course.

And that's where it's all going, if anyone hasn't really noticed. It was intended to go this way. Make it easy at the beginning. Get them hooked. Change it all once you've got them hooked. Back with more after this break.

This is Alan Watt, and we're Cutting Through the Matrix. Dehumanization, dehumanization has been part of the culture creation industry for a long, long time, to get us feeling sort of apathetic, in fact apathy is a key ingredient to bring in a totalitarian system, it makes people lose confidence, etc, it brings in apathy. And that was a technique described by Bertrand Russell. He said we'd have to create an apathy amongst the public, an ongoing apathy, and that has been very successful. They had a lot of goals you see to fulfill. Now part of their goal was eventually to let the health services, especially Nationalized Health Services, become authorities. And he mentioned the fact that they would be used for sterilization purposes down the road. Not too far down the road, by the way. And even going into the area of saving money, cost effectiveness, help getting hospitals to go on with assisted suicide. And Bingo, as I say, you just live through this big script, if you've read their old books, and you've lived through the script. It will pop up, bits of the books will pop up when they achieve their goal.

And this is quite amazing because I'm watching the U.S. going through this planned Socialized Medicine scheme, and they're all really stuck on purpose for the public to watch, stuck really on how cost effective will this be. How much money will they save from the present system. And what I love, I love this term they use, how can we get more for less. They use that for everything. Whenever they privatize something, or change something, they always say the same thing. When they privatized the water supply in Britain they said, you'll get more and more water for less and less money. Of course it was jacked up about ten times in the first year. You can't get better anything for less money. You can't, it just doesn't work that way. Anybody who goes to sales will find that out. You get what you buy, what your money can afford. And here's from the BBC, and this is where the U.S. is going, because I've got the whole bill, this massive bill, this omnibus bill for the Healthcare, and a whole bunch of other things in it, which also brings in this great Bertrand Russell idea of giving them credits instead of money, credits like tokens towards your healthcare. And you also get a panel of people, just like Britain, who will decide how much money they're going to spend on little old you. You'll get put in front of a panel, and they'll look at your quality of life, your standard of life, how important are you to society, that's all a point system, you see, and how many years do you think you've got to go before you'll die sort of thing, and then they add all these points up and that decides what kind of treatment you're going to get. You know, like A, B, C, D, E, or F grade treatment. I'm not kidding you, that's how it is. That's what Socialized Medicine is, and that's what they're bringing in in the U.S. Remember under the United Nations charter, they said, every country who signed on will eventually provide the minimum health care, minimum health care to every person. That does not mean that every person is going to get the minimum. It will depend on your social standing, and necessity to your community. It's a political agenda, not a health agenda. You can't mix the two together. Here is what's happening in Britain, right now, BBC, 25th of July, 2009.

The Royal College of Nursing (RCN) (*A: That's the big hooplas at the top for nursing*) has dropped its opposition to the concept of helping patients to commit suicide.

The union has now adopted a neutral stance, neither supporting nor opposing a change in the law.

(*A: Well, that tells you they're going to go along with it.*)

Health staff who provide patients with the drugs needed to kill themselves can face up to 14 years in prison.

The move comes as a survey for a newspaper suggests 74% of people want doctors to be able to help people to end their lives.

(A: Really? Really? One of these fake government surveys, no doubt.)

According to the survey of 1,500 people for the Times, support for assisted suicide was especially strong among those aged between 55 and 64.

(A: Nonsense. Remember too, the famous people who started up the polling systems said at the beginning that most folk will go along with what they think are statistics. So polls were first brought out to make people change their minds, not to give them truth. They were used to lie from the very beginning. Most folk are herd people, they go by the herd. If they think the herd's all on board on something, they jump on it themselves. That's a sad fact of nature. It says:)

Dr Peter Carter, RCN chief executive, told BBC Radio 4 Today programme that assisted suicide was a complicated issue and that the nurses were split in their responses when consulted on the matter.

(A: So here's the real goal of it)

Clarity needed

(A: From the government of course)

He said the shift to the neutral stance would allow nurses who were asked about it to engage in dialogue with patients but added: "That must not be confused with us being proponents of assisted suicide."

(A: What hypocrisy. What do you do? Oh, can I change your bedpan? Oh, by the way, what do you think of suicide? Really?)

Calling for a Royal Commission, *(A: That's to kick the ball off, you see.)* he said a public inquiry would help those confused about the law.

"If anyone assists someone to take their life they face up to 14 years in prison, but in reality no one has yet been prosecuted."

(A: That's because it's a must-be, they're not going to prosecute anybody you see. They want it at the top. Save them dough, save them cash.)

Members of the RCN council, which voted for the change on Friday, also decided that nurses should be given detailed guidance on the issue, which will now be drawn up.

The guidance will consider the complicated legal, regulatory, ethical and clinical frameworks around assisted suicide.

Dr Carter said this would ease the pressure on those nurses who felt by discussing assisted suicide, they could be interpreted as encouraging it.

So this is a must-be. It will take a little while yet before they push it all through, but they've done it in Holland and elsewhere. And it will come, there's no doubt. Plus, I think Washington State was the first one to kick it off this year under Obama. And Obama has already made it quite clear, and there's a google talk he gave up there to one of the big committees, and he was asked about the health care system, and he says, we've got to cut money and so on. He says, what's the point in giving someone a replacement hip if they're going to die in six months or a years time, etc, etc. Cost effectiveness. What's your value to society. The point system. And when you go through that omnibus bill, I have the whole thing here. I'm probably one of the few people who will read it, because none of the guys who will vote for it will bother reading it. They'll just do what the leader tells them. It's got a lot of this kind of stuff in there too. An awful lot of that in there too, this very thing of which I'm reading right now.

Yep, you will have a panel in the U.S. who will decide, after sizing you up, what kind of treatment you'll get, from Grade A to F or an F minus, or whatever. That's what's coming. That's what it's about. You see, we're all economic units. And what did the United Nations say is a good global citizen? A good global citizen is someone who is a producer and consumer. What happens when you're too sick to produce? Or you retire? You're now a consumer; that obviously means you're a burden on society. (Gasp). That's what's coming.

And just before I go on to the callers, there's from The Mail Online. People really are so far gone with the Propaganda on this, this non-event called the Swine Flu. This is more hype than reality to it. And an awful lot of money to be made off of it as well, but they're training the public to start taking injections for everything they're ordered to take. This is an interesting article here, 27th of July 2009, Mail Online.

Government virus expert paid £116k by swine flu vaccine manufacturers

A scientist who advises the Government on swine flu is a paid director of a drugs firm making hundreds of millions of pounds from the pandemic.

Professor Sir Roy Anderson sits on the Scientific Advisory Group for Emergencies (Sage), a 20-strong task force drawing up the action plan for the virus.

Yet he also holds a £116,000-a-year post on the board of GlaxoSmithKline, the company selling swine flu vaccines and anti-virals to the NHS.

(A: Oh, it's a sweet deal, eh. A sweet deal.)

Sir Roy faced demands to step down yesterday amid claims that the jobs were incompatible. 'This is a clear conflict of interest and should be of great concern to taxpayers and government officials alike,' said Matthew Elliott of the TaxPayers' Alliance.

'You cannot have the man in charge of medical emergencies having any financial interest in the management of those emergencies. We need someone totally unbiased to tackle this crisis.'

The Department of Health and GSK denied there was a conflict

There's no conflict at all. The man's the main scaremonger. (Laughter) And you have to buy the drugs from him. There's no conflict. Where's your conflict? But that's what we're up to today too, the massive corruption at the top. They don't of course see that as corruption at the top, it's just a normal day's business, because that's how they've always been. They've always been that way. Now I'll go to Ryan in Montana. Hello, Ryan, are you there on the phone?

Ryan: Hello. Well, I just wanted to talk to you a little bit about the pharmacological pandemic here. See, I'm 22 years old, and I've grown up in this post world 9/11 lie and it's very interesting that living in this myth drenched society that at this time the society couldn't be any more doped up, and on as many drugs as they can find. And you can see it in my age group so bad, that people literally trade their anti-anxiety medication like it's candy, and it's normal. I mean, ever since 9/11, it's just turned into this, it's almost like it was meant to be, like you say. It's pretty crazy. I mean, it's just hard when I listen to you, and I see it in real life every day, and people I mean, it's just for the pills,

everyday.

Alan: Well, that's again what Huxley and many others in the same panels he worked with, the same associations, said, the reason a whole series of techniques to help the controlling oligarchy, to make people love their servitude, and he said part of it too was with pharmacology and psychology combined. So you're right. We're right there. It's a normal thing now to pop pills to feel good.

Ryan: And it's pretty scary to go and read that chapter in the *Impact of Science on Society* by Bertrand Russell, to read actually what he really says, and it's exactly what we have today.

Alan: Exactly. Even right down to the creation of apathy. Huxley also talked about a very dangerous stage, because by that time they would have destroyed all morality, all religion, and the people would have nothing to guide them, you see.

Ryan: That is, I mean, it's very scary reading that because if you try to put your finger on what it is, and the destruction of morality, or like you say, moral relativism, this idea that morality is relative. And my friends, I mean, they could never put their finger on any of this, but it really is interesting, especially after 9/11, how this entire pharmacological, I mean, I call it a pandemic, has developed. I mean it's stunning. It really is. I can't get over it.

Alan: It's been one thing after another, and the entire push to destroy the last of an old way of life. And that's really what it is, destroying the old completely, leveling it completely, morality, everything, old traditions, all that's been destroyed to bring in the new society of total control.

Ryan: And it really, it really does seem like that's where it's at. Because, I mean, you can even tell kids that have grown up in my age, haven't grown up with a strong family foundation, and their morals, and what they consider to be right and wrong. It doesn't exist anymore.

Alan: It doesn't.

Ryan: It doesn't. And the most fascinating thing about this is when you talked about Plato, and you talked about music, and how he wanted to have it licensed. The effects of music and the music you hear nowadays with all these young women coming out, and the songs, they're about drugs, sex, be stupid. I mean, it really is fascinating to see how it kind of all, all connects, and I just can't get over it.

Alan: And that whole culture industry, believe you me, it's not those young girls coming out with those ideas, it's the big culture creators behind them, who know how to do it. And who know what kind of message they want for this particular generation to absorb. I read an article recently, a few weeks ago, of how so many young women now are trying to emulate the starlets, and the female musicians, and their dress, going bankrupt. They're all into drugs thinking it's a trendy thing, because these girls, apparently, according to the media and Hollywood, they're all into drugs. So this is the culture industry. It's monkey see, monkey do, and they've been at this for a long, long time. And now they're simply bringing us to the lowest common denominator of the abyss basically.

Ryan: And you literally, when you say that about the females, you really couldn't be any more right because that is what I see every day. It's the same girl, with the same ideals,

all received from the same place. It's unbelievable, but I really appreciate what you're doing, and I just wanted to let you know, if anyone is getting anything out of what you do, I certainly do sir.

Alan: Well, thanks for calling and hang in there, because we need people who can still think.

Ryan: Yes, well I hope so. Thank you very much Alan.

Alan: Bye now.

Yeah, it's true. The drugs are being pushed at such an incredible speed now, but again I noticed the shift myself, to the young females, again through much music and through all the magazines that they see and want to emulate, and it's very, very true, they give us the stars and the people follow them. They all want to be trendy and be up there. And there's more and more women now into the harder drugs, thinking they're being successful and getting up the ladder by taking those drugs, and it's destroying them. And of course, the culture industry is doing its job, because that's what it's designed to do. Now we'll go to Brandon from Florida, are you there Brandon?

Brandon: I am. Good to speak with you. I wanted to say thanks for all that you do. And I've been going through your blurbs. You should put together a soundtrack of all the songs you put at the end, because those are, I've never heard many of those, and they're good stuff. There's one song, I actually want to ask you what it was called, it was about like a squirrel chasing a peanut, and drive me sane or something, it was pretty funny.

Alan: We used to have songs at one time that had a bit of satire in them, because they could reflect, again like comedy, you could get a message across with an easier method of delivery. Everybody could laugh at and know the serious of it at the same time; that's pretty well gone today.

Brandon: Yeah, so I thought those were all great selections and I really appreciate them. I was wondering...

Alan: I'll tell you, hold on until after this break and we'll come right back with you.

Hi folks, this is Alan Watt, and we're Cutting Through the Matrix, and we're talking to Brandon from Florida. Are you still there Brandon?

Brandon: Yeah, I was speaking with my brother about movies, and how there's a lot of predictive programming in them. And I'm not so knowledgeable in that area, and he was asking for like examples. I mean, he believes a lot of the things about the New World Order, and all that, but I guess I was wondering, I don't really know of any specific examples of actual funding given to directors, I don't know if you could provide, or give me something.

Alan: Funding to directors of what?

Brandon: Of a movie, or producers who put out these?

Alan: How it works is really from the writers. First off the go, it's from the writers. And you'll find a lot of mainstream, big sci-fi type writers, especially, they attend a futuristic society. The Futurist Society. They call them the Futurists. And it's an association, and you go there, and the big grant providers turn up there, like people from the Rockefeller

foundation and so on, and they will pick certain writers and tell them, we want you to express this in a book. Write a story around it, make it exciting, but get these messages into the book, you see. And then it goes into book form and often it's given to some director to put in a movie. You'll find lesser script writers, that don't get into books, will copy them. There's always a whole bunch of spin-offs on similar themes that come out at the same time, by lesser writers. It's like music too by the way. Music is exactly the same. You bring out a new sound, whether it's punk, rap, or whatever, and then everyone suddenly knows what's now in, what's been authorized to be in, because it keeps getting played all the time. So everyone gets in on the act. So it's the same with the writing. The major writers will put it out in book form. They'll put a new social context inside the book, even new types of human behavior that will happen in the near future, and then they'll write an exciting story, generally man/woman, the hero gets the woman in the end after getting chased all over the place. Very simple stories, but you've been programmed during the reading, and you don't realize it. And then it's the same thing in the movie. There's no doubt about it, some of the biggest directors in Hollywood are really in on so much of the real sciences that the Pentagon have, that we don't hear about until maybe twenty years later. There's no doubt about that.

Brandon: Definitely. They're definitely picking up the speed now with almost every movie that comes out seems like it's got some kind of cyborg in it.

Alan: And I've read articles, I've read articles on the radio from mainstream media, where it tells you what the Pentagon's budget for the year is to Hollywood. So they've always been up to their eyes with Hollywood productions, especially military themes, these disaster movies, futuristic disaster movies. They're right in there with it. Now why is the Pentagon funding these kind of sci-fi movies? Except that we're all getting trained to live in a sort of destitute world of massive change, where we'll all be living in rubble except for a world corporation with a massive black-clad, military police type force running over us. That's in so many, I think they churned out ten of these movies in a row, earlier this year, you know.

Brandon: That's amazing. Well thank you.

Alan: Thanks very much for calling. And you should also look into some books out there with Hollywood and its association with the Pentagon. There's books been printed all the way from WWII onwards. And how they even helped to get recruiting for the U.S. Military via movies, and all funded through the U.S. Military, by the military, same today.

Well, that's it, from Hamish and myself in Ontario, Canada, so Good Night, and may your god or your gods go with you. And remember to help me out through donating, donations, etc. Bye now.

Topics of show covered in following links:

["SIN BINS FOR WORST FAMILIES \(£400million plans to put 20,000 problem families under 24-hour CCTV super-vision in their own homes\)" by Alison Little \(express.co.uk\) - July 23, 2009.](#)

["BIG BROTHER IS WATCHING YOUR BLACKBERRY - How Wired Gadgets Encroach on Privacy" by Christian Stöcker \(spiegel.de\) - July 27, 2009.](#)

["RCN neutral on assisted suicide" \(news.bbc.co.uk\) - July 25, 2009.](#)

"Government virus expert paid £ 116k by swine flu vaccine manufacturers" by David Derbyshire (dailymail.co.uk) - July 27, 2009.

Alan's Materials Available for Purchase and Ordering Information:

- BOOKS** "Cutting Through" & "Waiting for the Miracle....."
Volumes 1, 2, 3 Also available in Spanish or Portuguese translation:
"Esperando el Milagro....." ([Español](#)) & "Esperando um Milagre....." ([Português](#))
- CDs** Ancient Religions and History MP3 CDs:
Part 1 (1998) and Part 2 (1998-2000) & Blurbs and 'Cutting Through the Matrix' Shows on MP3 CDs (Up to 50 Hours per Disc)
- DVDs** "Reality Check Part 1" & "Reality Check Part 2 - Wisdom, Esoterica and ...TIME"